

WBAI Folio

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FOLIO

WBAI 99.5 FM
SEPTEMBER 1981



Esther Rand, 1907-1981

JOE CUOMO

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TWO WEEK SEPT THON

On Saturday, September 12, WBAI goes to the air with the third leg of its four part fundraising drive for 1981. This is part of a new plan to reduce on air fundraising by one third—and it's working. By this time last year, after some seven weeks of pitching, the Station had accumulated about \$130,000 in pledges. By the same time this year, we've reached over \$160,000 in only four weeks (almost half the time). And our rate of return on this year's pledges has been better than it's been in nearly a decade. You, the listener, are making good on over 95% of the pledges you call in—and that's great news in light of the 70 and 80% return rates of recent years.

Our minimum goal for the two week September Marathon is \$75,000. We hope to see at least that much in our Tally when it's all over on Friday the 25th. WBAI is still in debt (we've been battling years of accumulated unpaid bills and years of laissez faire inflation), and in recent years all we could hope for was to get to a point where the debt was tolerable. Now we're close to making it manageable—but that's up to you . . . and thanks to you. So call us, any time between the 12th and the 25th, at (212) 279-3400, and let us let it work.

SPOTLIGHT ON PRODUCERS

VINIE BURROWS. There is Vinie Burrows the actress/writer/director/live radio hostess. There is Vinie Burrows the NGO (Non Governmental Organization) Representative to the United Nations for the Women's International Democratic Federation. Unrelated fields of endeavor, some would argue. Vinie Burrows disagrees. In the first place she thinks of herself as a "cultural worker," a term that best conveys her determination to remain grounded in reality and to avoid the trappings of the Hollywood syndrome.

Even if she had set her sights on stardom, she would have found the doors closed. Although she started her career as a child actress with Helen Hayes and went on to perform in a number of plays, both on and off Broadway, she eventually realized that roles for serious Afro-American actresses/actors were too rare to sustain a career. Perhaps it was just as well, for she relates that it was very important for her to maintain her sense of being a "worker" and to be able to work for the collective good of her own community and for people in general.

She accepted the challenge and went to "work." The result has been a series of one-woman shows that have won critical acclaim. All were conceived, produced, directed and performed by her.

The first was *Walk Together Children*, an exploration of the Afro-American presence in America. Vinie drew upon the poetry, prose and songs of Afro-American writers who lacked adequate public exposure. It opened at the Greenwich Mews Theatre in November of 1968; later it went on the road where it appeared on over 900 college campuses in the U.S. as well as Holland, Rumania, Sweden, Nigeria, Algeria and Vietnam.

Vinie's other solo programs are DARK FIRE, a retelling of African myths and legends; *From Swords To Plowshares*, an anti-war concert; *A Child Is Born*, an evocative glimpse into the delights, fears and deprivations of childhood which premiered at the United Nations during the International Year of the Child.

Vinie's newest program in repertory is *Sister ' Sister'*, a salute to women around the world which was given a 20-minute standing ovation by an international audience on July 24, 1980 in Copenhagen, Denmark. Later this year she will perform *Sister ' Sister'* in Denmark in a nationwide tour.

Vinie is a founding member and first vice president of Women for Racial and Economic Equality (WREE) and it has been through her work in WREE that she had realized the importance of linking domestic and international issues.

For Vinie Burrows, then, working with the struggles against apartheid, for disarmament and peace, for the equality and advancement of women are intertwined with her theatrical creations. They are all variations of a theme.

DIANE LACEY. Another dynamic morning talk show hostess is Diane Lacey (Tuesdays, 7:15 to 9:00 A.M.). Currently on the Board of the New York City Health and Hospital Corporation and chairperson of the militant Coalition to Save Sydenham (Hospital), Diane has a long history of activism in the Afro-American community, the women's Movement and New York City government. She was an Assistant to Former Mayor John Lindsay.

This is not her first experience in radio; she was Public Affairs Director at WWRL.

JACK AVILA. A new musical sound at WBAI is the music of the South American Andes (Bolivia, Peru, Chile). Heard on Saturday at 4:00 PM (part of the World Music series), the program is hosted by Jack Avila, a native of Bolivia. Jack was in radio in Bolivia and, more recently, at WHBI in New York. When not getting his program together, Jack is a photographer and filmmaker and is currently working on a film about Haiti.

Annette Walker

AN EPISTLE ON TOURISM

The Grand Tour of Europe for a couple of centuries signified high society. Only the wealthy could afford both the time and expense of such a trip which was especially recommended for mending a broken heart or breaking up an illicit romance. The wars of the XX century restructured Europe, and the growing dominance of the United States significantly altered the tradition of the Grand Tour. Combined with consumerism, which reduces everything to a commodity or product available for purchase, the Grand Tour of yore became the industry of tourism.

The undeniable progress in travel technology made the transatlantic trip fast and affordable. The strength of the U.S. economy, as well as the appeal of advertising rhetoric, encouraged the desire to travel and

developed places to go. Foreign lands became accessible to a greater number of people, which in turn lead to the packaged trip & the consumption of exotic thrills on a schedule of airports, bus stations, and special group rates: hitting sights, purchasing postcards, ingesting meals, swallowing culture, buying experience.

TRAVEL AND LEISURE, a magazine published by American Express for Amex cardholders includes advertisements for Hartman luggage, TWA, Chivas Regal, Bombay Gin, Hilton hotels and hundreds of inns (places to go), cameras and cars and more things to drink (though only cigarettes to smoke), the paraphernalia of travel; articles on airports, European mass transit; "travel savvy"; a section separate from features on excitement and glamor abroad.

The classic image of the U.S. tourist is an obnoxious oaf, crass and vulgar, loud voiced and sharp toned, dressed incongruously in brilliantly gaudy bermuda shorts, or a flashy truman shirt, a garb so clearly different from native costume as to be embarrassing. (A friend of mine, once upon a time, approached a visitor to New York City who was clad in such regalia—tourism is this town's largest industry—and said: "Sir, do you dress this way in your home city? Then why dress that way here?")

The tourist is a rube, a yokel, a fool. The tourist seeks to escape a bleak existence by purchasing the empty promises of brochures and travel agents. The tourist documents the journey with snapshots and bargain prices, registering the right response at the required monument, the appropriate marvel at some musty museum or quaint regional habit. Whether plotted by some agency or inspired by the Travel section of the Sunday Times, can the extra baggage of a tourist's expectations escape disappointment? The dark hotel room, or the lousy meal, or that sunuvabitch who picked the pocket—the most vivid memories are those of confrontation, the shock of recognition of the real distance travelled. Despite the assurances of security in traveller's checks and international credit cards, such moments underscore the tourist's essential alienation. Yet the real alienation is not found in instances of crime or dingy lodgings, but in the blinkered praising of Manila, or the revelation of fundamental ignorance in the concern about the shocking unpleasantness of recent events in England, that sheltered naïveté about the way of the world beyond the U.S. coastlines. For the ideal of tourism is the perfectly contained experience, the visitation of a foreign land with *all* the comforts of home. The tourist is the freak gawking at the foreign, seeking safety in the steadiness of guidebook prose.

The lure of travel, the aching desire to see and experience for oneself seems essentially human, and sometimes the wanderlust is greater than the habits of respectable responsibility. A gentleman hesitant about a journey to the Great Wall of China was advised by Dr. Johnson: Sir, go see it; leave your home and family, you will return much the richer for it. Now, the Great Wall attracts flocks of tourists, its own majesty shaded by the crowd atop it. The tourist is a consumer, but despite the best efforts of bureaucrats and copy writers, all the world is not for sale—some things can not be packaged.

The growth of tourism, the development of international airports, and television are all products of the aftermath of World War Two, with their similar feature being that displacement and alienation which causes me to remain, as ever, the tourist at home.

A SALUTE TO LARRY NEAL

Producers' Note. The following article, written by Jean Carey Bond, appeared in the April 25th, 1981 issue of the AMSTERDAM NEWS. We thought it an appropriate explanation of our program, which presents excerpts from that tribute. September 5th marks the 44th anniversary of the birth of Larry Neal.

Produced and made available to WBAI by Jayne Cortez and Pepsi Charles.

Larry Neal, the poet, critic and playwright who died on January 6 at the age of 43, will be honored by a host of his colleagues and friends in a program of readings at the Countee Cullen Branch of the New York Public Library on Saturday, April 25, at 1 p.m.

Critic Stanley Crouch wrote of Larry Neal, in a tribute published at the time of his death in the Village Voice, that "... the intricate riddle of African American culture and history, its overwhelming influence on domestic folkways, entertainment, art, athletics, language, and dance were always important to him. Early on, Larry began to look at folk tales, slang, and street chants as sources for a vernacular surrealism and was in search of a language that would allow for elasticity of reference, diction and rhythm." He was, Crouch stated further, "... an intellectual whose sense of struggle and tradition alienated him from the simple-minded as he prepared for the next level of battle with expression and form."

Co editor with the poet, playwright and political activist Amiri Baraka of the landmark 1969 anthology entitled "Black Fire," Neal figured prominently in the Black Arts Movement of the 1960's and was a major articulator of the artistic sensibility which dominated that era. He made his writing debut in the pages of the now defunct Liberator Magazine, for which he served as arts editor from 1963 to 1965. Later, he contributed critical essays to The Partisan Review, The Tulane Drama Review, Ebony, Black Scholar, Freedomways, Black World, First World and The New York Times.

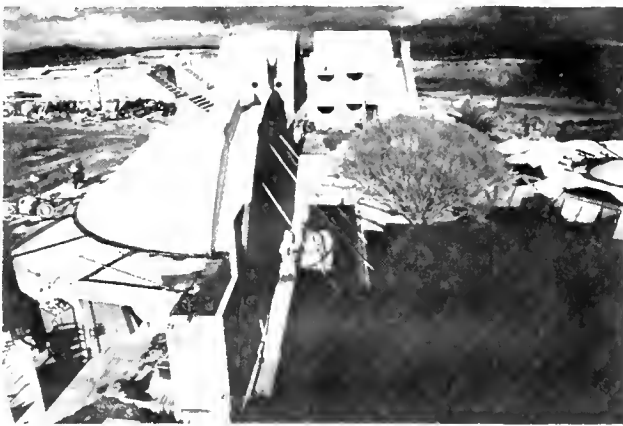
In addition, he published two volumes of poetry, "Black Boogaloo" and "Hoodoo Hollerin' Bebop Ghosts," which established his credentials as one of the nation's important poetic voices, and had a play, "The Glorious Monster in the Bell of the Horn," produced in 1978 by Woodie King, Jr. at the Henry Street Playhouse. Set in his hometown of Philadelphia, the play is replete with the folkloric and musical references and images that characterize his writing style.

Plans to produce a second drama, "In An Upstate Motel," were laid just prior to Neal's death by the Negro Ensemble Company and that work is currently playing at the Company's theater on West 55th Street. Directed by Paul Carter Harrison, the two act work explores the tribulations of a professional killer and his woman friend.

Led by poet Jayne Cortez, the April 25th program at Countee Cullen will feature readings from the works of Neal and others by Amiri and Amina Baraka, Louise Meriwether, Quincy Troupe, Stanley Crouch, K. Curtis Lyle, Pedro Pietri, Verta Mae Grosvenor, Gylan Kain, Askia Mohammed Toure, Yvette Leroy, Wildred Cartey, Evan Walker, Steve Cannon, Woodie King, Jr., Akua Lezli Hope, Ted Joans, Judy Simmons and Wesley Brown. Jazz saxophonist David Murray will also perform.

The Countee Cullen Branch Library is located at 104 West 136th Street in Manhattan. Admission is free.—Jean Carey Bond

URBAN ANTHROPOLOGY: ARCOSANTI. Paolo Solari, maverick architect, believes that the city as an urban unit is the only way for man to survive and that "archologies" will influence the mind of man as well as his physical being. Arcosanti, his dream city of the future, is now slowly being built in Arizona. Is Solari a prophet? a fraud? a man with a workable plan for the future? Barbara Londin and anthropologist Jack Kugelmass explore the creation of a new city. Friday, September 4 at 8:00 pm.



THE PIPER IN THE MEADOW STRAYING presents TOUCHSTONE, a comparatively recent band based in Chapel Hill, North Carolina. With singer and clarinet player Triona Ni Domhnaill (formerly with one of Ireland's foremost traditional music groups, the Bothy Band), flutist, banjo player and percussionist Mark Roberts (formerly with Patrick Sly & the Potstill Band and Clanjamfrey), Claudine Langille on banjo, mandolin and guitar, and Zan McLeod on bouzouki, guitar, and mandolin, they combine to present an unusual combination of Irish music with American old-timey and country music influences. This program was recorded this past July, at WBAI's studios. Engineered by Dan Finton. Produced by Edward Haber. Saturday, September 5, 9:30 A.M.



"That Woman"

RANDY JONES

A TRIBUTE TO ESTHER RAND. On June 19, 1981, tenant organizer Esther Rand died while visiting the country of her birth, the Soviet Union. On Saturday, September 5, at 1:00 PM, WBAI pays tribute to her.

TUESDAY/1

5:00 LIVE RADIO. With Alan Leventhal.

7:00 NEWS.

7:15 LIVE RADIO. With Diane Lacey.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. With Jim Theobald.

12:00 NATURAL LIVING. With Gary Null.

1:00 VIRGIL ROBINSON. The actor, pilot, teacher, playwright, expatriate and one of the founders of the American Negro Theatre talks to Blossom Neuschatz about his life and work.

2:00 NUANCES. With Pepsi Charles.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Semi Serious. The Inner city with Vernon Douglas.

5:00 SECOND WIND. Jack Brennan and Katie McDonald talk about running.

5:30 SEVENTH INNING STRETCH. Live discussion of professional, amateur, and participatory sports with Fred Herschkowitz.

6:30 NEWS. With Robert Knight.

7:30 PRESS'N' ISSUES. Sol Yurick and guest journalists from the U.S., Europe, Africa and the U.N. discuss national and international topics.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 THE SCIENCE AND MEDICAL REPORT. Produced by Bob and Eileen Zalisk.

10:00 MUSIC FROM THE TOP SHELF. Contemporary African-American music with Elaine and Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BECAUSE THE NIGHT. With Linda Perry.

3:00 ROSEBUD. With Kathy O'Connell.

WEDNESDAY/2

7:00 NEWS.

7:15 MORE THAN HALF THE WORLD. With Vinie Burroughs.

9:00 MORNING SERIAL.

9:15 AMERICAN MUSIC. With Gordon Spencer.

12:00 NATURAL LIVING. With Gary Null.

1:30 NATURAL GOURMET. With Mary Houston.

2:00 THE WEDNESDAY AFTERNOON SHOW. With Jerry Hatch.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Self help.

5:00 THE VELVET SLEDGEHAMMER. The radio magazine of the Women's Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 LESBIAN IMAGES. With Sonia and Diane.

8:30 GAY RAP. First Wednesday. A monthly news wrap-up anchored by David Wynyard and Wayne Sunday.

9:30 HOW GERMAN IS IT? Walter Abish, winner of the 1980 PEN/Faulk award reads from his most recent novel. Produced by Tom Vitale.

10:00 SCRAPPLE FROM THE APPLE. Jazz with Jamie Katz.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 THE AFTERHOUR. With Marcos Miranda.

3:00 LA PERFECTA COMBINACION. With Mike Rivera.

THURSDAY/3

5:00 IT'S HER FACTORY. With Sharon Mattlin.

7:00 NEWS.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. With James Irsay.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. Radioactivity. With Warren Liebold.

2:00 PASSING THROUGH. With Richard Barr.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Survival Notes. With Alex Paul.

5:00 NOTES ON THE ECONOMY. With David Gordon.

5:30 PERSPECTIVES IN CRIMINAL JUSTICE. With Tom O'Connor.

6:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE Education Fund.

6:30 NEWS. With Robert Knight.

7:30 VISITS WITH MARXIST THINKERS. Bertell Ollman speaks with Mike Wallace of the Mid Atlantic Radical Historians Association.

8:30 THE AFRICA REPORT. An analysis of developments on the continent with Elombe Brath.

9:00 THE MIDDLE EAST REPORT. An update of regional events with Kathy Ann Kersey.

9:30 DRUMBEATS. Native American news. With George Stonelish.

10:00 JAZZ SAMPLER. With Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 NOTES With Amiri Baraka.

3:00 POWER IN THE DARKNESS. With David Wynyard.

FRIDAY/4

7:00 NEWS.

7:15 ONCE OVER LIGHTLY. With Paul Gorman.

9:00 MORNING SERIAL.

9:15 STORMY MONDAY. The blues in form and spirit with James Browne and David Jackson.

12:00 NATURAL LIVING. With Gary Null.

1:00 PORTRAITS OF WOMEN COMPOSERS. Produced by Jeannie Poole.

2:00 NOWHERE TO RUN. With Joe Cuomo.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. People in Motion. Living, working and organizing. With Mimi Rosenberg.

5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:00 URBAN ANTHROPOLOGY: AR-COSANT. Barbara Londin and Jack Kugelmass explore the dream city of maverick architect Paoli Solari.

9:30 THE RITE OF FOOTBALL. Barbara Londin talks with William Arens about the rituals of an American sport.

10:00 NOW'S THE TIME. Third world women's music and news with Hattie Gossett.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/5

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Lockle.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 A SALUTE TO LARRY NEAL. Dr. John Blasingame, Quincy Troupe, Kay Curtis Lyle, Amiri Baraka, Askia Mohammed Toure, Jayne Cortez and others pay tribute to the late poet, critic and writer Larry Neal. Produced by Jayne Cortez and Pepsi Charles.

1:00 HOUSING NOTEBOOK. A tribute to Esther Rand. Produced by Joe Cuomo.

2:00 REGGAE SPECIAL. Live and recorded music including a tribute to Bob Marley. Produced by Habte Selassie.

6:30 NEWS.

7:00 REGGAE SPECIAL CONTINUES.

3:00 LIVE RADIO. With Sidney Smith and Dennis Coleman.

STEP THER

SUNDAY/6

5:00 **SOUNDTRACK.** All about cinema with Paul Wunder.

8:00 **NEWS.** A rebroadcast of the Saturday evening news.

8:30 **HERE OF A SUNDAY MORNING.** Early classical music with Chris Whent

11:00 **BOURGEOIS LIBERATION.** With Larry Josephson

12:30 **ANYTHING GOES.** American musical theater with Paul Lazarus.

2:00 **THROUGH THE OPERA GLASS.** Rare performances presented by Martin Sokol

4:30 **WORLD VIEW.** A weekly round up of international trends with Samori Marksman

5:30 **CONFLICTING INTERESTS.** City politics with Ruth Messinger.

6:30 **NEWS.** With the weekend newsteam

7:00 **THE SCIENCE REPORT.** Produced by Eileen and Bob Zalisk.

8:00 **PRAXIS.** An examination of the changing characteristics of Latin American social, political and economic institution. With Annette Walker and George Priestly.

9:00 **WOMEN'S STUDIES.** Culture and information of concern to women. Produced by Viv Sutherland

10:00 **IN THE SPIRIT.** With Lex Hixon

11:00 **THE GOSPEL PROGRAM.** With Leonard Lopate.

12:00 **LISTENING WITH WATSON.** Live radio and classical music with Bill Watson

EVERYWOMANSPACE: TRYING TO SURVIVE. A Documentary on prostitution. Over 100,000 women are working as prostitutes in the United States. Why has prostitution remained such a taboo subject? How does the question of prostitution point up fundamental questions about women and their work? In this first in a series of three documentary programs, women who are prostitutes talk about their work. Produced by Adina Buck, Marianne Connolly, Phaye Poliakoff, and Barbara Solow. Monday, Sept. 7 at 7:30 pm.



Vinie Burroughs

THE SCIENCE REPORT. This month programs will include a report from the August 1981 American Chemical Society Meeting, an Update on Space, another look at recombinant DNA technology and its implications for genetic engineering and biotechnology. Produced by Bob and Eileen Zalisk.

MONDAY/7

5:00 **EVERYTHING OLD IS NEW AGAIN.** With Dave Kenny.

7:00 **NEWS.**

7:15 **THE MONDAY MORNING SHOW.** With Clayton Riley.

9:00 **MORNING SERIAL.**

9:15 **SOUNDS OF THE BIG BANDS.** Produced by John Fisk.

12:00 **NATURAL LIVING.** With Gary Null.

1:00 **EQUAL TIME FOR ATHEISM.** Coordinated by Kathryn Klair of the Society of Separationists of New York.

2:00 **VERBAL CONTRACTS.** With Rita Hall.

4:00 **COMMUNITY BULLETIN BOARD.**

4:05 **BREAD AND ROSES.** First Monday. Topics of public concern with guest journalists, politicians and experts. Presented by Sandra Lee Kerman.

5:00 **IN THE PUBLIC INTEREST.** Policy and consumer issues.

5:30 **SOJOURNER'S JOURNAL.** By and about black women with Yasmine Pierre and Linda "Asantewaa" Johnson.

6:00 **CAREER ALTERNATIVES.** With Judy Sackoff.

6:30 **NEWS.** With Robert Knight.

7:00 **ADDENDA.** Book reviews from the Drama and Literature Department.

7:30 **EVERYWOMAN-SPACE.** Trying to Survive. The first in a series of three programs in which prostitutes talk about their work. Produced by Adina Buck, Marianne Connolly, Phaye Poliakoff, and Barbara Solow.

8:30 **AN OCEAN OF STORY.** Storytelling with Laura Simms, produced by Sharon Mattlin.

9:30 **A SHORTCUT TO WORK.** With Jackie Gleason, Loral and Hardy, John Lennon, W.C. Fields, Herb Alpert and the Roches. Produced by Peter Bochan.

10:00 **UNHOLY MISSIONS.** With Ramsey Ameen and Spencer Richards.

11:30 **NEWS.** A rebroadcast of the 6:30 news.

12:15 **'ROUND MIDNIGHT.** With Leonard Lopate.

TUESDAY/8

5:00 **LIVE RADIO.** With Alan Leventhal

7:00 **NEWS.**

7:15 **LIVE RADIO.** With Diane Lacey.

9:00 **MORNING SERIAL.**

9:15 **MORNING MUSIC.**

12:00 **NATURAL LIVING.** With Gary Null.

1:00 **THOR'S HAMMER.** A monthly review of the arts.

2:00 **NUANCES.** With Pepsi Charles.

4:00 **COMMUNITY BULLETIN BOARD.**

4:05 **BREAD AND ROSES.** The sisterhood of Black Single Mothers.

5:00 **WOMEN IN SPORTS.** With Sharon Barbano.

5:30 **SEVENTH INNING STRETCH.** Live discussion of professional, amateur, and participatory sports with Fred Herschkowitz.

6:30 **NEWS.** With Robert Knight.

7:30 **PRESS'N' ISSUES.** Sol Yurick and guest journalists from the U.S., Europe, Africa and the U.N. discuss national and international topics.

8:30 **ILLUMINATIONS.** Urban issues with Bill Lynch.

9:30 **THE SCIENCE AND MEDICAL REPORT.** Produced by Bob and Eileen Zalisk.

10:00 **MUSIC FROM THE TOP SHELF.** Contemporary African-American music with Elaine and Reggie Workman.

11:30 **NEWS.** A rebroadcast of the 6:30 evening news.

12:15 **BECAUSE THE NIGHT.** With Linda Perry.

3:00 **ROSEBUD.** With Kathy O'Connell.



WEDNESDAY/9

7:00 NEWS.

7:15 MORE THAN HALF THE WORLD. With Vinie Burroughs.

9:00 MORNING SERIAL.

9:15 MUSIC POTPOURRI.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 THE WEDNESDAY AFTERNOON SHOW. With Jerry Hatch.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Madness Network. Patient rights, psychiatry and the mental health system with Allen Markman.

5:00 THE VELVET SLEDGEHAMMER. The radio magazine of the Women's Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE LESBIAN SHOW. With Rose Jordan.

8:30 GAY RAP. A program for and about the gay male community.

9:30 PROSE. New writing presented by Sharon Mattlin.

10:00 SCRAPPLE FROM THE APPLE. With Jamie Katz.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 FUTURETHINK. With Valerie Van Isler.

3:00 LA PERFECTA COMBINACION. With Mike Rivera.

THURSDAY/10

5:00 IT'S HER FACTORY. With Sharon Mattlin.

7:00 NEWS.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. With James Irsay.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. Science and the Environment. With Eileen Zalisk.

2:00 PASSING THROUGH. With Richard Barr.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Living Room. Family topics with Dr. Lorraine Hale.

5:00 N.Y.C. NOTES. With Joe Conason.

5:30 PERSPECTIVES IN CRIMINAL JUSTICE. With Tom O'Connor.

6:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE Education Fund.

6:30 NEWS. With Robert Knight.

7:30 TALK 'N' UNION. With Mimi Rosenberg.

8:30 THE AFRICA REPORT. An analysis of developments on the continent with Bernard White.

9:00 THE MIDDLE EAST REPORT. An update of regional events with Valerie Van Isler.

9:30 DRUMBEATS. Native American news. With George Stonefish.

10:00 JAZZ SAMPLER. With Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 EARTHWATCH. With Robert Knight.

3:00 POWER IN THE DARKNESS. With David Wynyard.

FRIDAY/11

7:00 NEWS.

7:15 ONCE OVER LIGHTLY. With Paul Gorman.

9:00 MORNING SERIAL.

9:15 STORMY MONDAY. The blues in form and spirit with James Browne and David Jackson.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. Hosted by Blanche Cooke.

2:00 NOWHERE TO RUN. With Joe Cuomo.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Nuyorican Express. With Al Rivera.

5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:00 LIVE FROM THE NUYORICAN POETS' CAFE.

10:00 JAZZWOMEN U.S.A. With Cobi Narita.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/12

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Lockle.

8:30 MARATHON KICK-OFF. With Joe Cuomo.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerra of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

6:30 NEWS.

7:00 PUERTO RICAN MUSIC. An overview of the roots of Puerto Rican music from bomba, plover, danza, aquinaldos to protest music. Produced by Colectivo Areito.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 LABBRISH. Reggae with Habte Selassie.

3:00 LIVE RADIO. With Dennis Coleman and Sydney Smith.

STEP THERMETER

SUNDAY 13

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:00 NEWS. A rebroadcast of the Saturday evening news.

8:30 EARLY ENGLISH MUSIC DAY, PART 1: 1066-1660. An aural history of English music from the Battle of Hastings to the Restoration. Presented by Chris Whent and the Laughing Cavalier.

4:00 EUROPE EAST AND WEST. Domestic and foreign policy; new geopolitical realities on the continent; France and the New Politic; Poland and the Warsaw Pact; Social Democracy in Germany and Italy; Europe and the Third World.

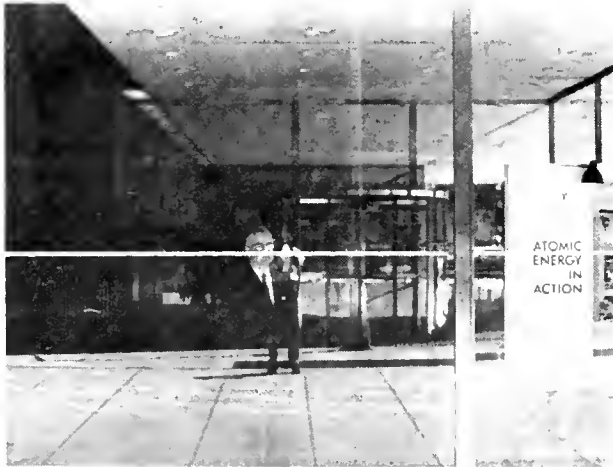
6:30 NEWS. With the weekend newsteam.

7:00 EUROPE EAST AND WEST CONT.

Roy DeCarava, one of the great yet relatively unknown photographers of our time, is interviewed by Joe Cuomo on A WAY OF SEEING, Saturday, September 19, at 7:00PM.



Man Coming Up Subway Stairs, 1952 ROY DECARAVA



Atomic Energy, 1963 ROY DECARAVA



MONDAY/14

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 NEWS.

7:15 CITY POLITRICKS IN REVIEW. With guest journalists, politicians and planners. Produced by Richard Barr and the Public Affairs Department.

12:00 NATURAL LIVING. With Gary Null.

2:00 VERBAL CONTRACTS. With Rita Hall.

4:00 WILL THE REVOLUTION BE TELEVISED? The new technology, television and radio deregulation and other crucial media issues. Produced by the Public Affairs Department.

6:30 NEWS. With Robert Knight.

THE THIRD WORLD AND THE GEO-POLITICS OF INFORMATION. Produced by the International Affairs Department.

8:30 THE WAR OF WORDS AND DISINFORMATION. Cuba, Grenada, Jamaica, Southern Africa and Libya.

9:30 BREAKING THE NEWS NEO-COLONIALISM. Communication strategies for political and social change.

10:30 THE NEW INFORMATION ORDER. Analysis and critique.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/15

5:00 LIVE RADIO. With Alan Leventhal.

7:00 NEWS.

7:15 HEALTH AND HOUSING IN CRISIS. Reasons for the decline in living conditions for the city's poor and middle class with Diane Lacey and the Public Affairs Department.

12:00 NATURAL LIVING. With Gary Null.

2:00 NUANCES. With Pepsi Charles.

4:05 BREAD AND ROSES. The Gray Panthers with issues of concern to older people.

5:00 SEVENTH INNING STRETCH. Live discussion of professional, amateur, and participatory sports with Fred Herschkowitz.

6:30 NEWS. With Robert Knight.

7:30 TRI-POLAR POLITICS. The Orwellian prediction of super-power alignment and confrontation will be explored through an examination of today's global realities. Focus will be placed on the current drift of some Eastern European states from the traditional alliance with the Soviet Union, and that of some West European states' from policies predicated upon United States' interests. Questions pertaining to the rise of a strong, independent non-aligned bloc of states, the "weakening" of both the NATO and Warsaw Pact alliances, and the increasing influence of Japan in world affairs will also be discussed. Guests will include Richard Barnet of the Institute for Policy Studies economist, Andre Gunder Franke, Harry Magdoff, and (via tape) former Director of the World Bank, Robert McNamara, and economist Milton Freidman. Produced by the International Affairs Dept.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BECAUSE THE NIGHT. With Linda Perry.

3:00 ROSEBUD. With Kathy O'Connell.

WEDNESDAY/16

7:00 NEWS.

7:15 JUSTICE/INJUSTICE. Rising crime and prison overcrowding are discussed by Tom O'Connor, Mimi Rosenberg and guests.

12:00 NATURAL LIVING. With Gary Null.

2:00 THE WEDNESDAY AFTERNOON SHOW. With Jerry Hatch.

4:05 BREAD AND ROSES. The Radical Alliance of Social Service Workers. With Arnie Korotkin.

5:00 THE VELVET SLEDGEHAMMER. The radio magazine of the Women's Department.

6:30 NEWS. With Robert Knight.

7:30 LESBIAN MAGAZINE. With Judie Pasternak.

8:30 GAY RAP. A program for and about the gay male community.

9:30 THE VAMPIRE. The 99.5% Perfect Players present the 1820 melodrama that introduced the vampire figure to the theater. Produced by Susan Wells and Rick Harris.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 THE AFTERHOUR. With Marcos Miranda.

3:00 LA PERFECTA COMBINACION. With Mike Rivera.

THURSDAY/17

5:00 IT'S HER FACTORY. With Sharon Mattlin.

7:00 NEWS.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING SERIAL.

9:15 MORNING MUSIC. With James Irsay.

12:00 NATURAL LIVING. With Gary Null.

2:00 PASSING THROUGH. With Richard Barr.

4:05 BREAD AND ROSES. Common Ground. Community issues and resources of interest to women.

6:30 NEWS. With Robert Knight.

7:30 EXPLORATIONS IN HUMAN SCALE. With Kirkpatrick Sale.

8:30 AFRICA AND THE MIDDLE EAST. An update and analysis of regional developments.

10:00 JAZZ SAMPLER. With Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 NOTES. With Amiri Baraka.

3:00 POWER IN THE DARKNESS. With David Wynyard.

FRIDAY/18

7:00 NEWS.

7:15 ONCE OVER LIGHTLY. With Paul Gorman.

9:00 MORNING SERIAL.

9:15 STORMY MONDAY. The blues in form and spirit with James Browne and David Jackson.

12:00 NATURAL LIVING. With Gary Null.

2:00 NOWHERE TO RUN. With Joe Cuomo.

4:05 BREAD AND ROSES. The Nuyorican Express with Al Rivera.

5:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

6:30 NEWS. With Robert Knight.

7:30 CITY NOMADS. Shopping bag ladies, street performers, and the homeless. Produced by Sharon Mattlin and Charlie Gilbert.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SCHEDULE

SATURDAY/19

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Loekle.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marrera of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. With Mickey Waldman.

6:30 NEWS.

7:00 A WAY OF SEEING. With photographer Roy de Carava who collaborated with Langston Hughes on the book *The Sweet Flypaper of Life*. Produced by Joe Cuomo.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 LABBRISH. Reggae with Habte Selassie.

3:00 LIVE RADIO. With Sidney Smith and Dennis Coleman.

SUNDAY 20

- 5:00 SOUNDTRACK. All about cinema with Paul Wunder.
- 8:00 NEWS. A rebroadcast of the Saturday evening news
- 8:30 EARLY MUSIC DAY PART 2: 1660-1760. An aural history of English music from the accession of Charles II to the death of George II—the Restoration and the Augustan Age. Presented by Chris Whent and the Laughing Cavalier.
- 12:30 ANYTHING GOES. American musical theater with Paul Lazarus.
- 4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.
- 5:30 CONFLICTING INTERESTS. City politics with Ruth Messinger.
- 6:30 NEWS. With the weekend newsteam.
- 7:00 THE SCIENCE REPORT. Produced by Eileen and Bob Zalisk.
- 8:00 PRAXIS. An examination of the changing characteristics of Asian social, political and economic institutions. This week, the two Koreas.
- 10:00 IN THE SPIRIT. With Lex Hixon.
- 11:00 THE GOSPEL PROGRAM. With Leonard Lopate.

Former CIA agent William Hood and Spy watchers Ellen Ray, Bill Schaap & Philip Agee join Joe Cuomo on NOWHERE TO RUN as part of a special day entitled THE COMPANY THEY KEEP: THE CIA, FBI & MISSIONS INCORPORATE, Friday, September 25, from 12:00 noon to 11:30PM.



Ellen Ray & Bill Schaap of *Covert Action* JOE CUOMO



Former CIA agent William Hood JOE CUOMO

MONDAY/21

- 5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny
- 7:00 NEWS.
- 7:15 FOCUS ON SENIOR CITIZENS. With Dave Metzger and Alex Paul.
- 12:00 NATURAL LIVING. With Gary Null.
- 2:00 CHURCH AND STATE. The electronic church from Father Coughlin to Jerry Falwell and the Moral Majority.
- 6:30 NEWS. With Robert Knight.
- 7:30 WOMEN, THE CONGRESS AND THE COURTS. In September 1981 the Senate Subcommittee on the Constitution will begin hearings on an amendment to ban abortion. This special program will use the abortion fight as a jumping off point for a consideration of women's issues in the 1980's. Topics to be discussed and debated will include: the development of the new right in response to the women's movement, recent Supreme Court decisions on the draft and upholding the OSHA cotton dust standard, women's health, the Family Protection Act, the ERA and the current controversy over pornography.
- 10:00 UNHOLY MISSIONS. With Ramsey Ameen and Spencer Richards.
- 11:30 NEWS. A rebroadcast of the 6:30 news.
- 12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/22

- 5:00 LIVE RADIO. With Alan Leventhal.
- 7:00 NEWS.
- 7:15 LIVE RADIO. With Diane Lacey.
- 9:15 SCIENCE IN THE 1980'S. Space: A Comparison of the U.S. and the Soviet Union; The Environment: Directions in the Regulation of Pollution, Contamination and Substance Control; New Technologies: Considerations of Biotechnology, the Computer and Solid State; Science and the Military. Produced by Eileen Zalisk.
- 12:00 NATURAL LIVING. With Gary Null.
- 2:00 SPORTS SPECIAL. With Jack Brennan, Katie McDonald and Sharon Barbano. Produced by Fred Herschkowitz.
- 6:30 NEWS. With Robert Knight.
- 11:30 NEWS.
- 12:15 BECAUSE THE NIGHT. With Linda Perry.
- 3:00 ROSEBUD. With Kathy O'Connell.



WEDNESDAY/23

7:00 NEWS.

7:15 THE BILL OF RIGHTS IN PERIL. Present legislation before Congress: the Voting Rights Act, the Family Protection Act, Freedom of Information and the Subcommittee on Security and Terrorism.

12:00 NATURAL LIVING. With Gary Null.

1:30 THE NATURAL GOURMET. With Mary Houston.

4:05 BREAD AND ROSES.

6:30 NEWS. With Robert Knight.

7:30 LESBIAN STUDIES. With Viv Sutherland.

8:30 GAY RAP. A program for and about the gay male community.

9:30 JOHN COLTRANE SPECIAL. A tribute to the jazz great on the anniversary of his birth.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 FUTURETHINK. With Valerie Van Isler.

3:00 LA PERFECTA COMBINACION. With Mike Rivera.

THURSDAY/24

5:00 IT'S HER FACTORY. With Sharon Mattlin.

7:00 NEWS.

7:15 HARDWORK. With Mike Feder.

9:15 MORNING MUSIC. With James Irsay.

12:00 THE ENERGY HOUR. Con Ed: What Can Be Done? Richard Schrader and Jim Brennan debate the recent City Council decision to investigate making Con Edison a public utility.

2:00 PASSING THROUGH. With Richard Barr.

4:00 ECONOMICS SPECIAL. Tom O'Connor speaks with Philip Green, author of *The Pursuit of Inequality* and William Ryan, author of *Equality* about the philosophical, political and economic premises of American society.

6:30 NEWS. With Robert Knight.

7:30 BEHIND THE ECONOMIC NEWS. With Bill Tabb.

JAPAN—THE FUTURE REVISITED. Produced by the International Affairs Department.

9:30 THE JAPANESE ECONOMY. The politics of the corporate state.

10:30 LOOKING BACKWARD. Neo-colonialism and regional policies.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 EARTHWATCH. With Robert Knight.

3:00 POWER IN THE DARKNESS. With David Wynyard.

FRIDAY/25

7:00 NEWS.

7:15 ONCE OVER LIGHTLY. With Paul Gorman.

9:15 STORMY MONDAY. The blues in form and spirit with James Browne and David Jackson.

THE COMPANY THEY KEEP: THE CIA, FBI AND MISSIONS INCORPORATE. The Intelligence community, the Senate Subcommittee on Security and Terrorism, the Heritage Foundation; the spy business and the businesses they support.

12:00 COVERT MALPRACTICE. Gary Null discusses the tactics employed by the AMA, FDA and the medical establishment to suppress alternative therapies.

1:00 FOIA. Blanche Cooke and Kathy Engel take a look at the Freedom of Information Act under Reagan.

2:00 NOWHERE TO RUN. Joe Cuomo examines The Intelligence Identities Protection Act (S.391; HR.4) with Philip Agee, author of *Inside the Company: CIA Diary*, Ellen Ray & Bill Schaap of *Covert Action Information Bulletin* as well as former CIA agents (and supporters of the Act) William Hood, Jack Maury and John Greaney. Originally broadcast live July 10, 1981.

6:30 NEWS. With Robert Knight.

7:30 THE COMPANY THEY KEEP: THE CIA, FBI & MISSIONS INCORPORATE CONT.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

SATURDAY/26

5:00 WHY THE REVOLUTION HASN'T COME. With Simon Loekle.

8:30 WBAI'S SECOND ANNUAL GAYDAY. A full day celebration commemorating the weekend in September when Walt Whitman came out. Produced by the Gay Men's Department.

6:30 NEWS.

GAY DAY CONTINUED.

12:00 LABBRISH. Reggae with Habte Selassie.

3:00 LIVE RADIO. With Dennis Coleman and Sydney Smith.

SEPTEMBER

SUNDAY/27

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:00 NEWS. A rebroadcast of the Saturday evening news.

8:30 HERE OF A SUNDAY MORNING. Early classical music, with Chris Whent

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater with Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 CONFLICTING INTERESTS. City politics with Ruth Messinger

6:30 NEWS. With the weekend newsteam.

7:00 THE SCIENCE REPORT. Produced by Eileen and Bob Zalisk.

8:00 PRAXIS. An examination of the changing characteristics of European social, political and economic institutions with the Europe Information group.

9:00 WOMEN'S STUDIES. Creative women. With Penelope Franklin.

10:00 IN THE SPIRIT. With Lex Hixon.

11:00 THE GOSPEL PROGRAM. With Leonard Lopate.

12:00 LISTENING WITH WATSON. Live radio and classical music with Bill Watson

DIRECTORY OF NYC DAY CARE CENTERS: comprehensive listing available for \$5 from A. Korotkin, P.O. Box 736, New York, N.Y. 10009.

PACIFICA'S TAPE LIBRARY has a brand new catalog of all new titles. For a FREE copy of over 300 Pacifica programs on cassette, write the Pacifica Tape Library, 5316 Venice Blvd., Los Angeles, Ca. 90019. (213) 931-1625.

THE PHOTOGRAPHY SLIDE SERIES at Queens College begins September 28 with Roy DeCarava and continues every Monday (except Columbus Day) at 8:00PM. Admission is free and open to the public. The Series Director is Joe Cuomo; the Advisory Board: Bruce Davidson, William Klein, Helen Levitt & Roman Vishniac. For a free schedule, write: PHOTOGRAPHY SLIDE SERIES, Temp.II, Rm. 25, Queens College, Flushing, NY 11367.

SUBSCRIBE TO THE OLDEST NATIONAL ANTI-NUCLEAR PAPER (SINCE 1966)—*Energy News Digest* Monthly. Sample copy \$1. \$10/year. Citizen's Energy Council, Box 285-W, Allendale, NJ 07401.

PEOPLE INTERESTED IN STARTING important general magazine or organization which will be alternative to cults call 212 474-0191 945-4152 or write Box 284 Rockaway Park 11694. Also cottages for sale Northern Catskills.

Dave Lippman & the Urgent Ensemble now touring Europe, will tour East Coast Oct. 10—Nov. Booking: DL c/o Matt Meyer, 40 Ocean Parkway, Brooklyn, NY 11218. Send \$5 for cassette of 10 songs, including *Moderately Repressive Regimes* & others heard on WBAI, or \$2.50 for anti draft single *San Salvador Sweepstakes* to DL c/o W, P.O. Box 40800, San Francisco, CA 94140

DEAL SOUGHT TO EXCHANGE WBAI tapings for recordings available to me. Cassettes returned after listening. Objective: mutual enjoyment. Edward Pennington III, 1702 Van Ness St., Orlando, Fl. 32810

CLASSICAL MUSIC lovers' exchange—the link between unattached music lovers. Write CMLE, Box 31, Pelham, N.Y. 10803

COSMIC COVER-UP? Learn of the revolution going on in physics and cosmology that the big institutions were unable to suppress. Send \$9.95 check or money order to Craig Gunnufson (APGR Conf. Dir.) in order to receive your copy of the proceedings held at Golden West College in March of 81.

WBAI's local advisory board will hold a public meeting Oct. 1, 7:30 PM. Details on the location will be announced on the air. Kathy Goldman, chairperson.

MONDAY/28

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 NEWS.

7:15 THE MONDAY MORNING SHOW. With Clayton Riley.

9:00 MORNING SERIAL.

9:15 SOUNDS OF THE BIG BANDS. Produced by John Fisk

12:00 NATURAL LIVING. With Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY. Produced by the Group for a Radical Human Science.

2:00 VERBAL CONTRACTS. With Rita Hall.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Housing in New York City. With Paula Crandall.

5:00 THE PUBLIC AFFAIRS JOURNAL.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 EVERYWOMAN-SPACE. The Nursing Shortage, Fact or Fiction? Produced by Paula Tedesco.

8:30 THE MILLION DOLLAR POET. Theodore Weiss reads from his collection *Views and Spectacles*, and talks with Toni Vitale about his new book contract.

9:00 CITIZEN KAFKA. Halley's comet returns early. Watch the skies. Complete details tonight. Maybe.

10:00 UNHOLY MISSIONS. With Ramsey Ameen and Spencer Richards.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/29

5:00 LIVE RADIO. With Alan Leventhal.

7:00 NEWS.

7:15 LIVE RADIO. With Diane Lacey.

12:00 NATURAL LIVING. With Gary Null.

1:00 WRITERS' BLOCK. A magazine of New York poetry produced by Shelley Messing and Cornelius Eady.

2:00 NUANCES. With Pepsi Charles.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. The Pacific/Asian American report with Virginia Kee.

5:00 SECOND WIND. Jack Brennan and Katie McDonald talk about running.

5:30 SEVENTH INNING STRETCH. Live discussion of professional, amateur, and participatory sports with Fred Herschkowitz.

6:30 NEWS. With Robert Knight.

7:30 PRESS'N' ISSUES. Sol Yurick and guest journalists from the U.S., Europe, Africa, and the U.N. discuss national and international topics.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 THE SCIENCE AND MEDICAL REPORT. Produced by Bob and Eileen Zalisk.

10:00 MUSIC FROM THE TOP SHELF. Contemporary African-American music with Elaine and Reggie Workman.

11:30 NEWS.

12:15 BECAUSE THE NIGHT. With Linda Perry.

3:00 ROSEBUD. With Kathy O'Connell.

WEDNESDAY/30

7:00 NEWS.

7:15 MORE THAN HALF THE WORLD. With Vinie Burroughs.

9:00 MORNING SERIAL.

9:15 AMERICAN MUSIC. With Gordon Spencer.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE NATURAL GOURMET. With Mary Houston.

2:00 THE WEDNESDAY AFTERNOON SHOW. With Jerry Hatch.

4:00 COMMUNITY BULLETIN BOARD.

4:05 BREAD AND ROSES. Advocates for Children with Youth in New York City and New York C.A.R.D. (Coalition Against Registration for the Draft).

5:00 THE VELVET SLEDGEHAMMER. The radio magazine of the Women's Department.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE LESBIAN SHOW.

8:30 GAY RAP. A program for and about the gay male community.

9:30 BOOKMARK. Book reviews with Barbara London.

10:00 SCRAPPLE FROM THE APPLE. With Jamie Katz.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 THE AFTERHOUR. With Marcos Miranda.

3:00 LA PERFECTA COMBINACION. With Mike Rivera.

Dear Editor:

I feel compelled to write because I am still seething.

The weekday 7 to 9 morning program to me, and to many others is an important slot; I catch the program before I go off to work.

On July 31, the show was hosted by Larry Josephson, he of the puerile puns and the love, or addiction for, marches and sentimental, circa 1920 ditties, full of a saccharine unreality. The theme was "What's wrong with WBAI?" and he asked for opinions. Those who called and found fault with your supposed one-sidedness, a perversion of the truth, were given ample time to speak their minds, and that included a number of people very much taken with "est," the view that our troubles will end if we but touch each other. But when a listener said that WBAI NEWS was excellent because it provided information usually neglected or distorted by our mass media, he (Josephson) became rather impatient and irritated. That our mass media is now dominated by big business, and is saturated with nauseating ads, repeated until little tots can sing song the sales pitch, plus the trivia and the "happy talk" inanities that the newscasters exchange among each other should be obvious to all; thus WBAI NEWS has become THE SOURCE of information. But Josephson, after a few minutes of listening said, "You don't take a breath!" He then proceeded with a twenty-minute description of a gourmet meal at some Soho intimate restaurant (not for the "hoi palloi," he insisted); he reveled in the appetizers, the entrees, the desserts, the coffee, etc; I felt he must have ejaculated and wet his crotch remembering meals past. The price of the meal for four was \$135, and with a 15% tip, the tab came to \$155. He also denounced the WBAI boat ride, saying, "I (note the emphasis, so characteristic of this egoist), I have never gone," so that it couldn't be a good experience.

Now I calculate that the cost of that stomach-stretching meal (at a time when families are struggling to make ends meet, what with inflation, high rents, increased fares, unemployment) could at least pay for 5 subs to the station, or 10 for those not working or else are students.

Who, I ask, finally, dredged up this incubus and brought him back with his antediluvian if not pachyderman palaver? In my opinion, WBAI does not need, nor should it tolerate him; time is too precious to allow for such a concerted—to be on the station

Beatrice Barbara Barbieri

Dear Editor:

I was stunned to see the heavy criticism of the Folio in the July issue. (Maybe THIS is why the revolution hasn't come!)

Such a barrage . . . and such nonsense. I feel guilty, even though I've promised myself never to use that phrase—or experience that sensation—unless, of course, I've *really* been guilty of some foul act . . . but I *had* been meaning to write in praise of the new format—and had, of course, procrastinated, until galvanized by the diatribe (diatribe) I just read.

I've been receiving the Folio since my daughter was in Junior High, and she's now the mother of a six year old son, which gives you some idea. This is the FIRST time I've felt that "They've GOT it, by George, they've GOT it . . . a Folio that's legible, intelligible, concise, attractive, USABLE."

Well, maybe I didn't think it exactly that way, but the format is excellent, the illustrations imaginative, challenging, and of the highest quality, the articles "there" but not insisting on being read, analyzed and subjected to a political discussion.

I WANT a Folio that's a "mere listing of programs" . . . I WANT "bizarre photographs and drawings" . . . I WANT that incredible photo of Samuel Beckett and Simon Lockle's terrific article.

Count this as a vote (one) in favor, if it's come down to that—which I hope it hasn't. I don't pretend to talk for anyone else—but really, you've got a fine product, and the ONLY change (addition) I'd appreciate having would be an additional line along the bottom of the program-listing pages, giving the day/date into that appears at the top of each daily column of programs. I listen mostly late afternoon and evening, and tend to fold the Folio—which makes the date invisible. If I unfold it, one of us has to get out of my tiny kitchen.

Name withheld

Dear Ed (Haber),

And just as I was beginning to think that WBAI was filled with a bunch of assholes, I tune into your show. Thanks

Paul Nidler

To The Editor:

I am disappointed that a majority of the people at BAI continue to support the IRA—a group that is heating up the situation in Northern Ireland with violence and terror.

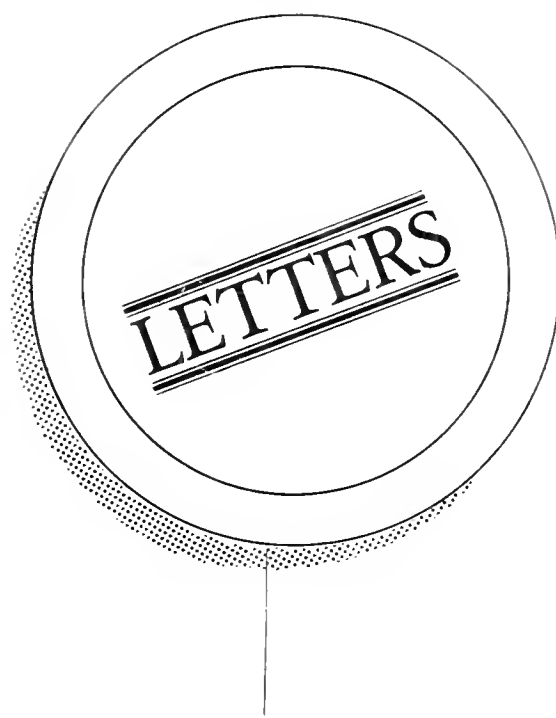
The human rights situation in the democracy of England is much better than in El Salvador, Argentina, & Russia. In any of those countries, the police use real bullets (as does the IRA) instead of plastic ones as they do in Britain. Also, someone like Bobby Sands would be executed or put in a labor camp and would certainly not be allowed to get so much coverage with his hunger strike.

And why are they striking? Not for negotiations. They are striking because they want to be called "political prisoners." There is no reason why they should. If someone is arrested for violence; he's arrested for violence. Just because he disagrees with the people in charge that doesn't make him a "political prisoner." If you follow that logic, jailed Nazis and Ku Klux Klansmen are "political" prisoners because they disagree with the people in charge. If he was arrested for speaking out, that would make him a political prisoner. But he wasn't; he was arrested for violence.

And even if the British government gives in—which they won't, so hunger striking is futile—what will that do? It won't end the violence. It will be a useless symbolic gesture proving nothing.

The situation in Northern Ireland must be resolved; and it must be resolved through peaceful negotiations with concessions made on both sides. If there are no negotiations the violence will continue and innocent civilians and people on both sides will continue to be killed. The way to settle the situation is through peace—supporting the war-like IRA is not the answer.

Rob Bates



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